

Endings WORLD PREMIERE

Australia

A sound/performance work by Tamara Saulwick exploring death, dying and afterlife.



Photo: Endings © Jeff Busby

"Tamara Saulwick is a powerhouse performer...."

Time Out Melbourne

"It's remarkable theatre, executed with an exact brilliance that makes its sensual vividness all the more powerful." **Theatre Notes (Alison Croggon on Pin Drop)**

Part chamber concert, part performance work, *Endings* is a sound installation experience that will seep into your bones and resonate long after you leave.

Created by Melbourne artist **Tamara Saulwick**, *Endings* explores the experiences – both ordinary and extraordinary – that cluster around death, dying and the afterlife. Audio fragments bring real voices and stories into the mediated environment of hybrid performance.

Built in part from one-on-one interviews featuring individual stories, reflection, and voices, recordings are cut on to vinyl records and embedded within a richly textured soundscape that is operated, accompanied and extended through live performance and song. Using portable turntables and reel-to-reel tape players, voices emerge and dissolve almost ghost-like from the records.

Performers converse live with the voices of past conversations. Accompanied by live-performance and song, the installation will feature the vocals of acclaimed singer/songwriter **Paddy Mann** (Grand Salvo) and electro-acoustic score by **Peter Knight**.

Tamara Saulwick creates hybrid performance works for theatre and public spaces. Her diverse training and experience, ranging from indoor theatre and outdoor performance, to dance, film and video, informs her current innovative practice. In 2010, Saulwick's solo work *Pin Drop* won the Greenroom Award for 'Outstanding Production' (Theatre - Alternative & Hybrid Performance) and received nominations in three other categories. Other works include *map folding for beginners* (2001), *Imprint* (2005), and her site-specific work for the Big West Festival; *Seddon Archives* (2011) and *PUBLIC* (2013).

Concept/performance
Audio design/composition
Song/songwriting/performance
Design

Tamara Saulwick
Peter Knight
Paddy Mann
Ben Cobham (Bluebottle)

Where

Carriageworks Bay 20

When

8-11 January at 8pm

MEDIA RELEASE

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SYDNEY FESTIVAL 2015

8-26 JAN

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| Price | \$49/\$44 |
| Booking | Sydney Festival 1300 856 876 sydneyfestival.org.au/endings |
| Company | Tamara Saulwick and Insite Arts |

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